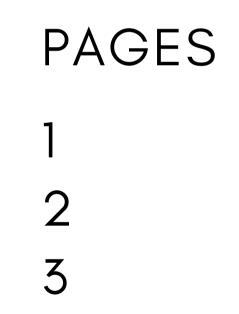






CONTENTS

Client collaboration
Year 3 objectives
Next up





Client collaboration

Aim? To build on skills from Years 1 and 2 to collaborate on the publication of a print and/or digital magazine that will be produced for a specified client, which is Penguin books, and specifically with the Michael Joseph sphere within Penguin publishing.

Nothing I will be doing in this unit is completely new: in Year 2 I accomplished the following:

- Experience creating a print and digital magazine for a specified audience
- I understand many aspects of the production process (across platforms)

• I have worked worked to create my own client brief, to support the release of my book, or aspects within my magazine - both print and digital

• I have understanding of market sectors and audiences

01 Clint collaboration Penguin



YEAR 3 OBJECTIVES

• In Year 3, I will be expected to refine and develop my skillset

- The focus is on greater professionalism: producing high-quality content that will go through stringent editorial processes necessary for wider publication: tutors will be looking at each piece to ensure quality control that will also showcase my skills to best effect
- I will need to identify story ideas and articulate clearly why they fit the brief in relation to stated audience(s) show here how you come up with a concept or create story ideas which can be kept on file/record

02

Year 3 objectives

Quality - and identify story ideas, explain why they fit the brief according to audience/readership



• I will need to research story ideas in depth - both via secondary (desk research) and my own ORIGINAL research - interviews, observation, drawing on your own experiences, researching a context/presenting information

- I may need to re-edit/rework stories, taking on board feedback and comments from tutors a key part of the editorial process
 - Need to create content for different platforms: and ensure they are appropriate: again taking on board tutor feedback



Research, edit and adapt

Research in depth, create content for different platforms



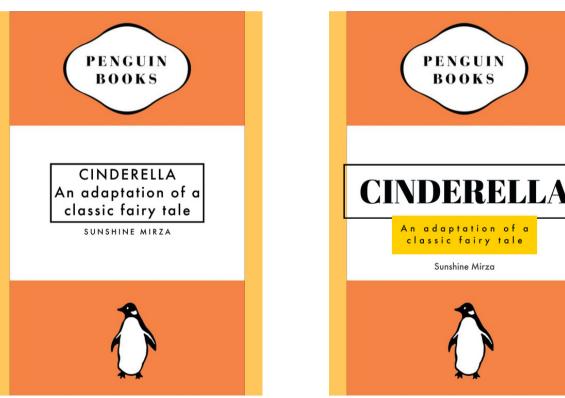


Within this work, I aim to build upon skills from Year 1 and 2, in order to collaborate successfully on the publication of a print/digital magazine that will be produced for a specific client, which in this instance, is Penguin books, and in particular Micheal Joseph, a publishing house within the Penguin publishing sphere and also according to their website their 'founder', since 1935, and part of nine publishing houses of Penguin books.



Experience so far, Year 1 and 2

DESIGN AND USING DATA



DECEMBER 2022



USE ABC DATA TO UNDERSTAND HOW PUBLISHED MEDIA REACHES PEOPLE



Digital magazine for Women





<u>Print magazine</u>



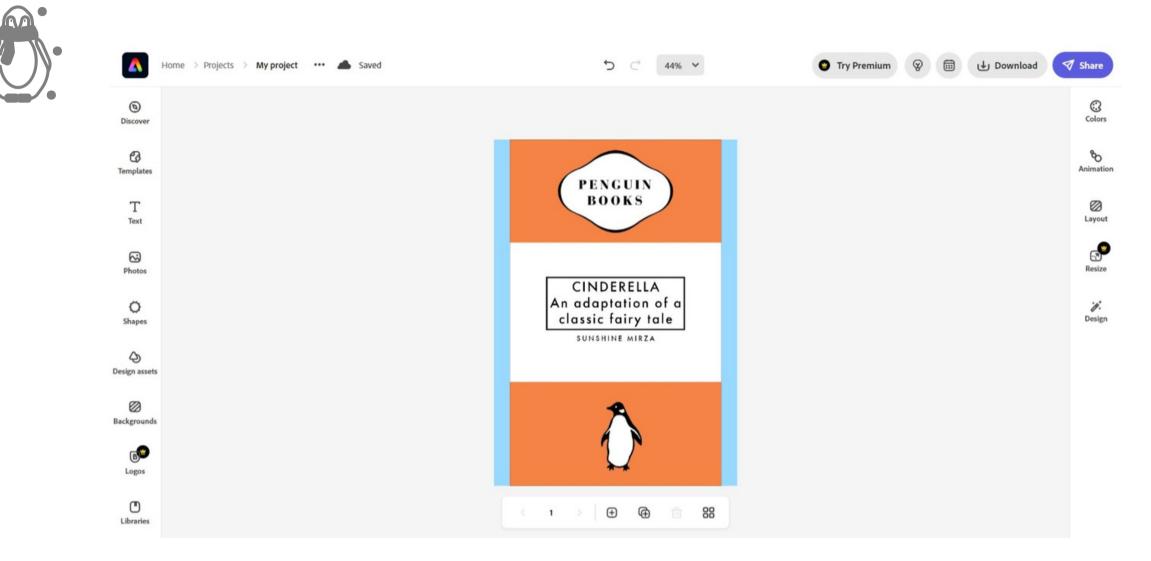


Production log



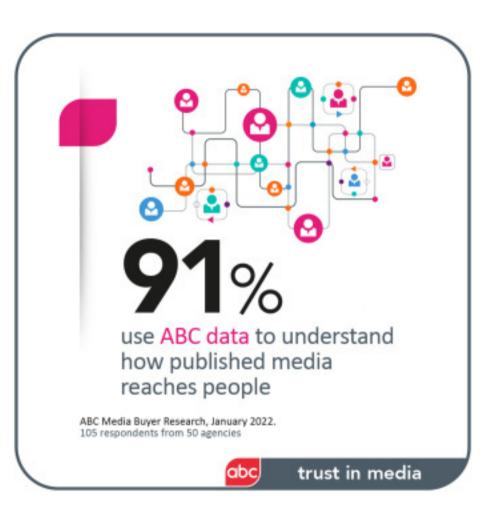
Worked to create my own client brief, to support the release of my book, or aspects within my magazine – both print and digital

•

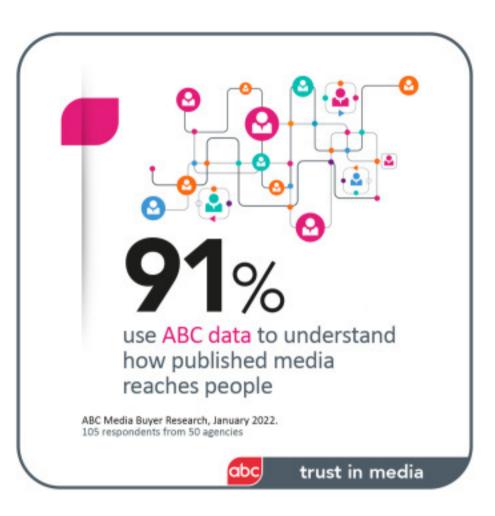




Experience using data



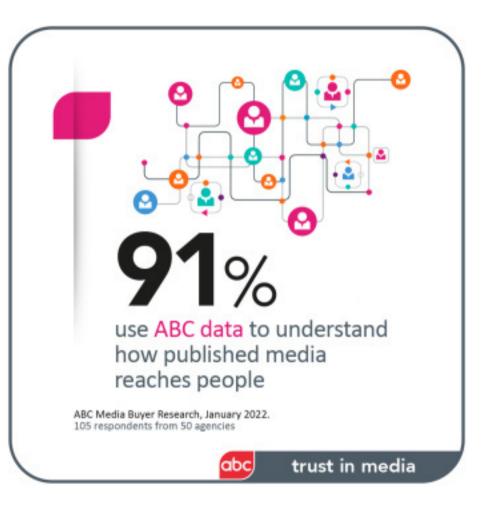
Women's magazines



PEN-GOO-IN

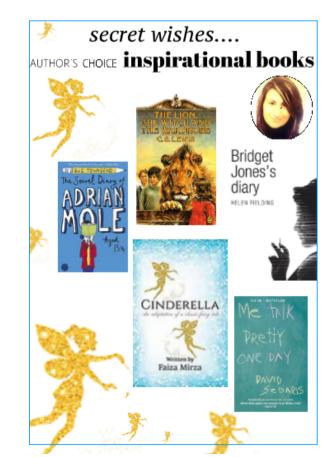


Fashion magazines





Fashion magazines: Book review layout in a magazine



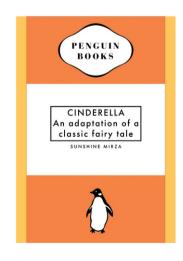
PEN-ZINE

DESIGN IDEAS

POSSIBLE PAGE LAYOUT/CONTENT - BRIGHT, FUNNY, INFORMATIVE, CREATIVE. EYE-CATHCHING, SOMETHING NEW

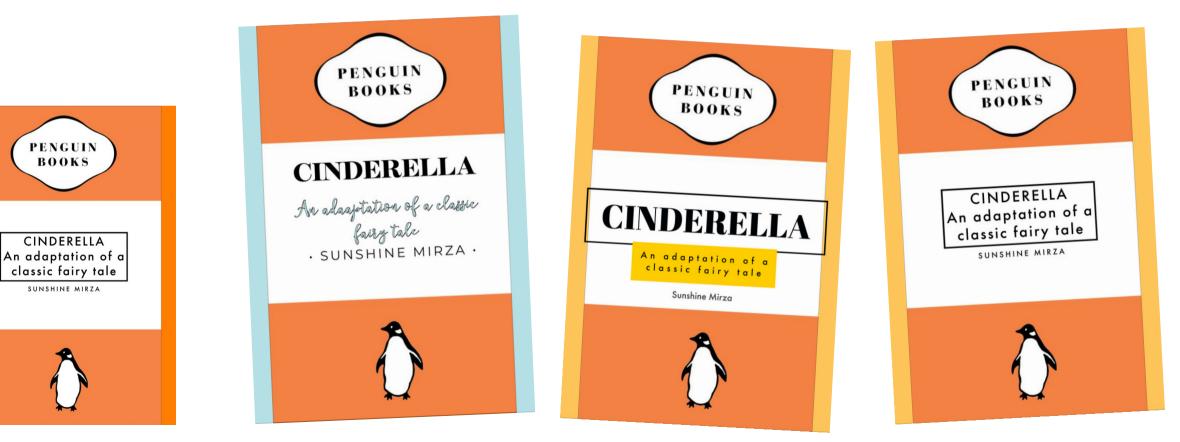






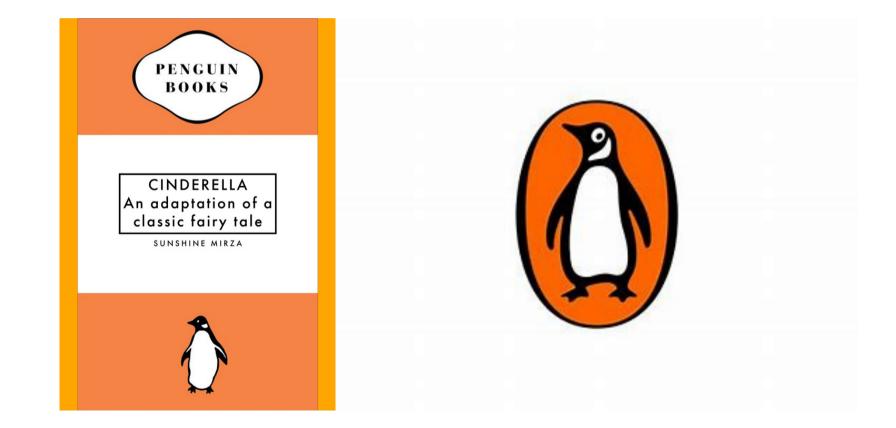


Year 3 - aims to refine my skills: creating front cover samples

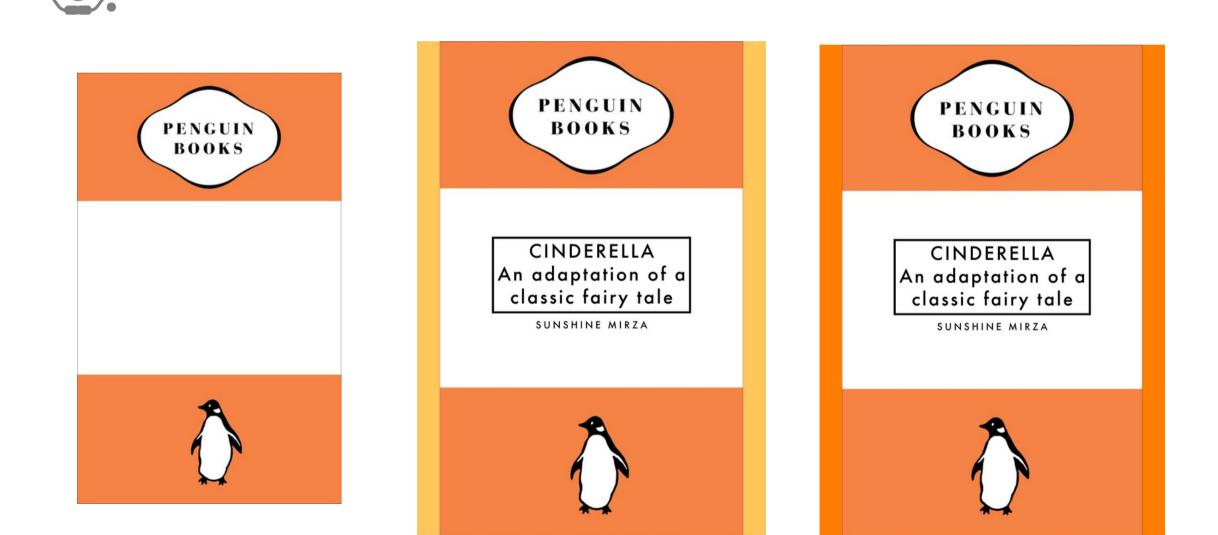




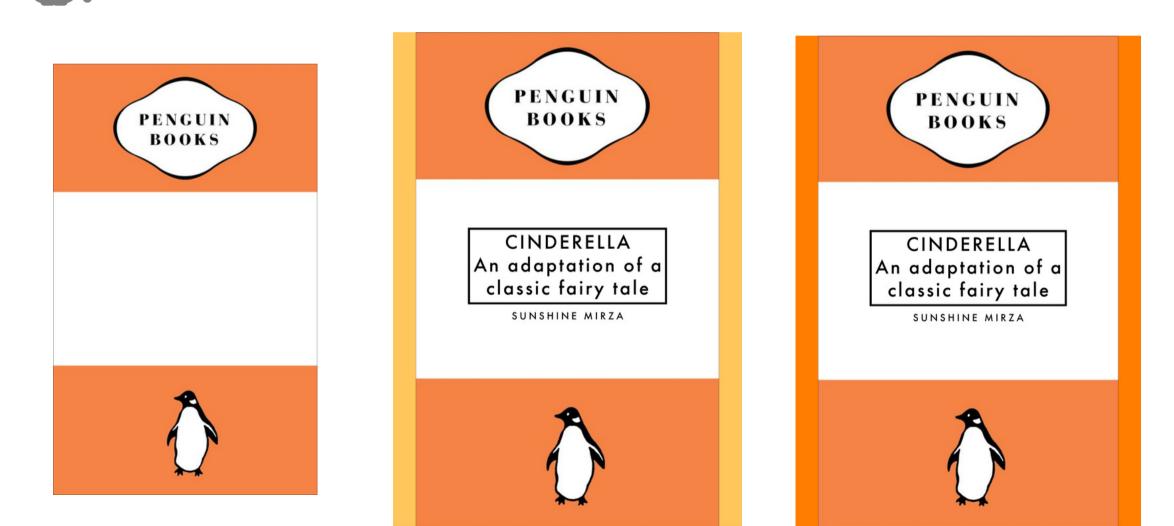
A focus on greater professionalism



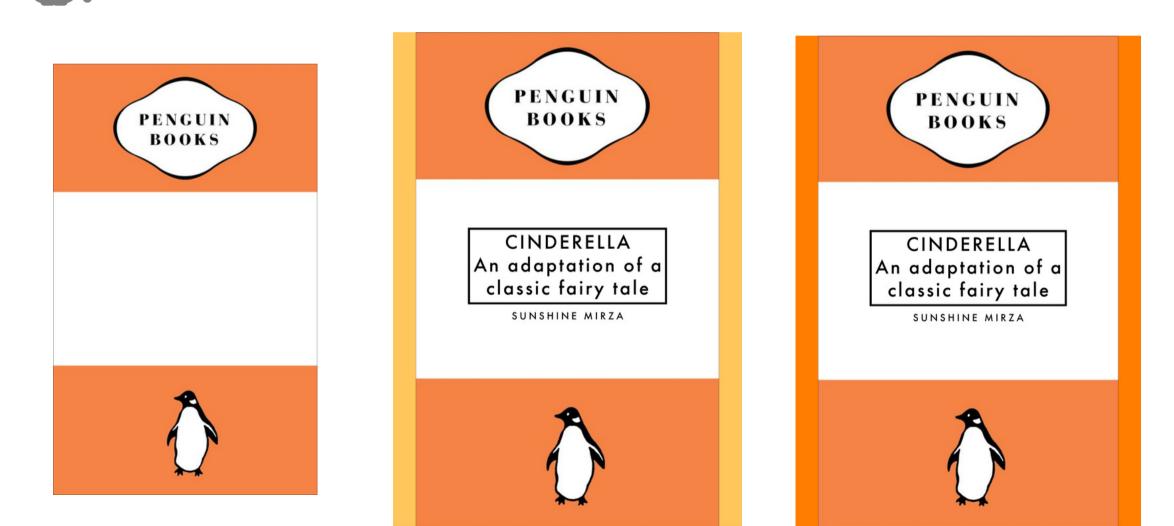
An ability to develop story ideas

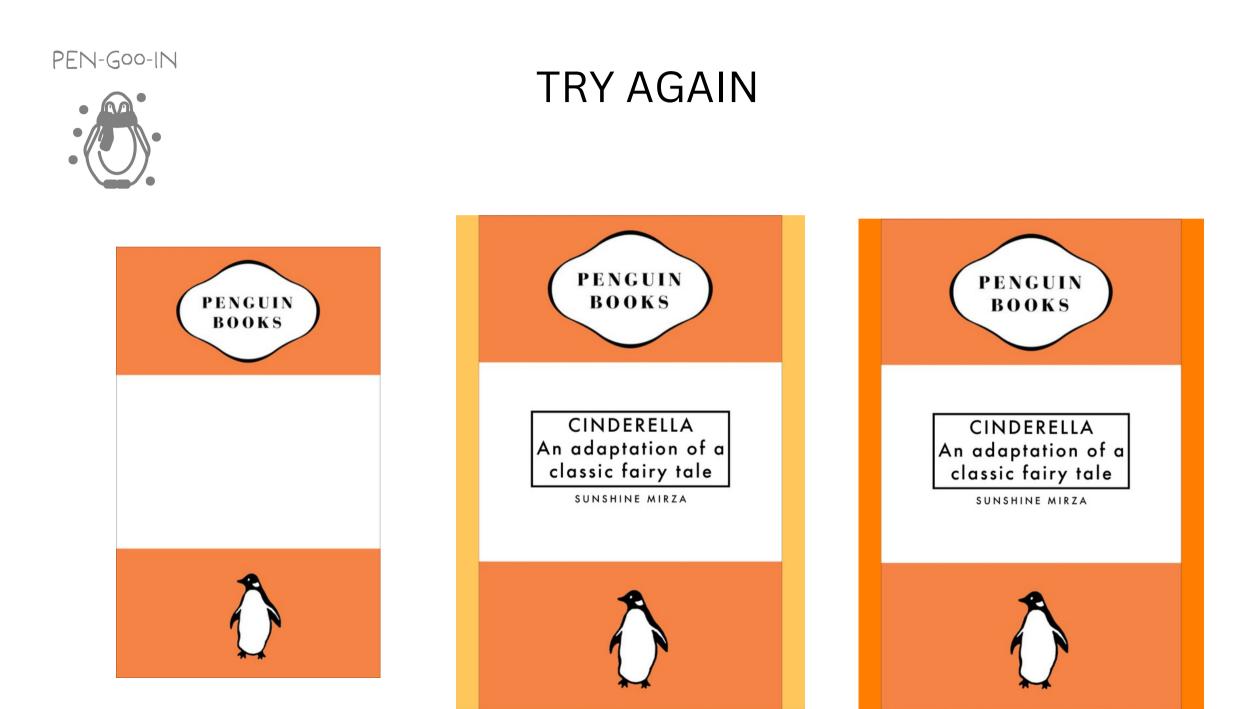


An ability to develop story ideas and refine work.



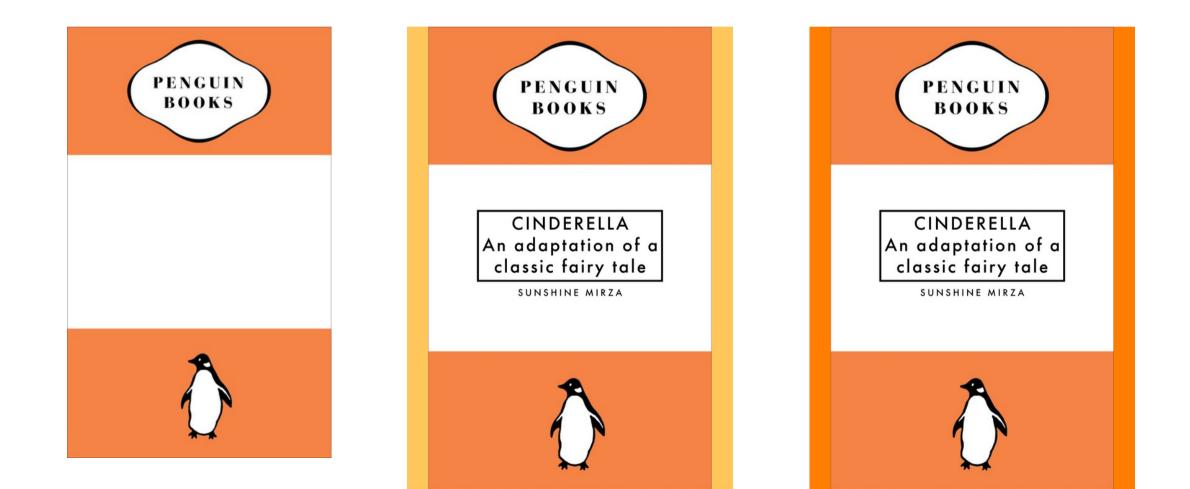
An ability to develop story ideas and refine work.







TRY AGAIN! The clint brief wants a zine, not a book cover!







TRY AGAIN

PEN-ZINE

JAN-JULY 2023

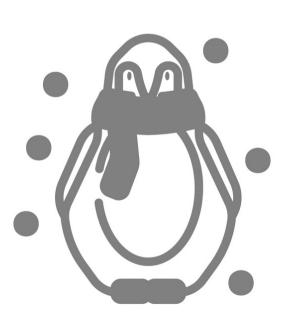




Jan-July

2023





FONT: MOONBLOSSOM REGULAR





PEN-ZINE



FONT: MOONBLOSSOM REGULAR

ISSUE NUMBER: Light grey



PEN-ZINE



FINAL ZINE FRONT COVER

Jan-July 2023



PEN-ZINE



INSIDE PAGE



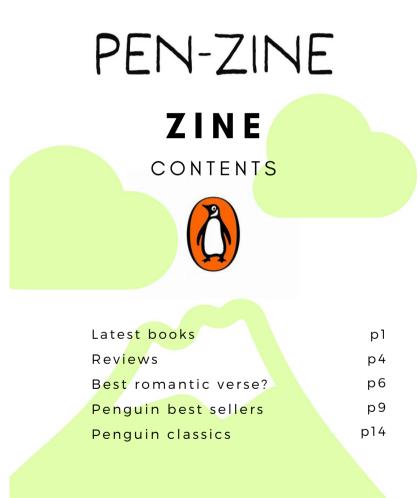
CONTENT PAGE



PEN-ZINE ZINE CONTENTS

CONTENT PAGE HEADING





CONTENT PAGE HEADING AND WHAT'S INSIDE?



CONTENT PAGE



THEME// ANTARTICA



OTHER THEME IDEAS?

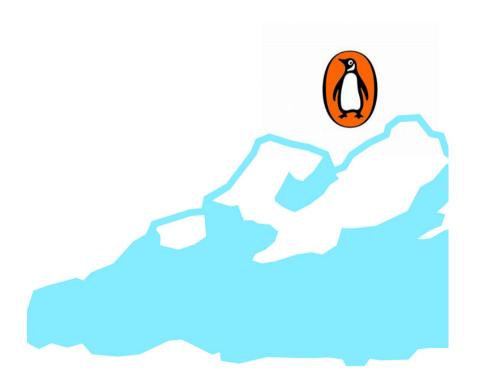


PEN-ZINE

OTHER THEME IDEAS?



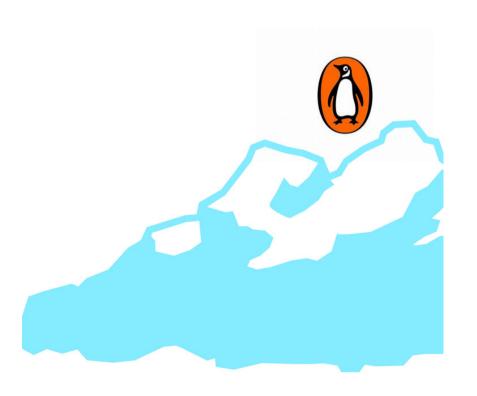
PEN-ZINE



OTHER THEME IDEAS: SNOW WINTER QUOTES MEMOIRS CINDERELLA

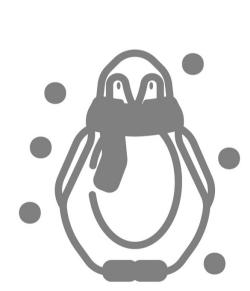






OTHER THEME IDEAS: SNOW WINTER QUOTES MEMOIRS CINDERELLA

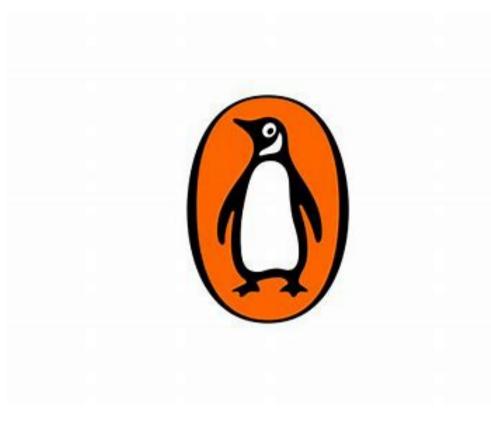




PEN-GOO-IN

ZINE THEMES POPULAR WITH PENGUIN READERS





Zine themes popular with Penguin consumers

> Rare Penguin Vintage Penguin Book club Unmissable Debut's





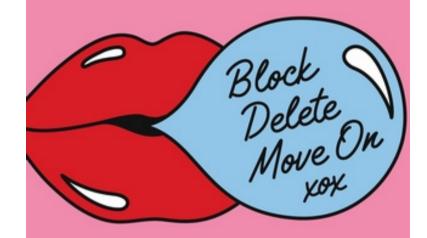
INSIDE PAGES

DEBUT TITLES PENGUIN CLASSICS PENGUIN BEST SELLERS



MUST-READ PENGUIN BOOKS

Black Cake Lalalaletmeexplain The tales of Peter Rabbit Darling Fourteen Days A Christmas Carol LalalaLetMeExplain

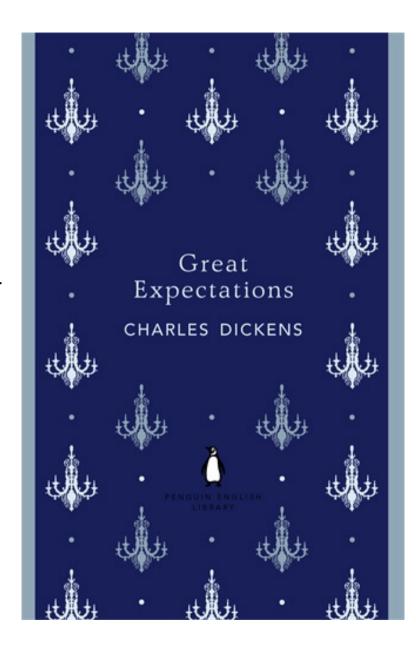


it's not you, it's them



MUST-READ PENGUIN BOOKS 2022

Black Cake Lalalaletmeexplain The tales of Peter Rabbit Darling Fourteen Days A Christmas Carol





GREAT IDEA FOR A ZINE THEME (PENGUIN) BEST LAST LINES IN A BOOK

Another version of the above would be great reading, and something that attracts me. It would be a brilliant idea to explore this theme again, this time perhaps tying in with popular culture, and focusing on famous lines within Shakespeare's plays, such as a 'pair of star-crossed lovers', or 'to be or not to be'.



BEST LINES IN SHAKESPEARE

Romeo and Juliet The Tempest Macbeth Hamlet Midsummer Nights Dream



BEST LINES IN SHAKESPEARE ROMANTIC

Romeo and Juliet The Tempest Macbeth Hamlet Midsummer Nights Dream



BEST LINES IN SHAKESPEARE (ROMANTIC)

'A PAIR OF STAR-CROSSED LOVERS'

Romeo and Juliet The Tempest Macbeth Hamlet

Midsummer Nights Dream

There are no limits to the imagination, when we hear or read the above, taken from Romeo and Juliet, by William Shakespeare. Perfect, to grab the attention and imagination of young people living in South London, part of the client brief - to help reading through Penguin books. Does the above line speak to them? It would be interesting to see how what would happen if they were asked to re-write this famous Shakespearian line using their own choice of fonts, spray paint, pencil, charcoal, paints, or other ways of expression? Life is hard in deprived areas, maybe it would be a good idea to think about tragedy, and how we may invite it into our own lives?

'a Pair of Starcrossed lovers'



PEN-GOO-IN

BEST LINES IN SHAKESPEARE (ROMANTIC) BEST LINES IN SHAKESPEARE (ROMANTIC)







BEST LINES IN SHAKESPEARE (ROMANTIC)

'a pair of starcrossed lovers'



BEST LINES IN SHAKESPEARE (ROMANTIC)

Romeo and Juliet The Tempest Macbeth Hamlet Midsummer Nights Dream







ROMANTIC BOOKS

PENGUIN BOOKS	
CINDERELLA An adaptation of a classic fairy tale sunshine mirza	
$\mathbf{\hat{b}}$	

FEBRUARY EDITION 2023 Valentine's Day theme



ZINE IDEAS

Valentine's Day Books 7 Must Reads : Romance Valentine's Day features Book Hit List : February 2023 Editor's Choice Classics What to read this year? Debut Author's Dream Lover? Can you identify your fave lover in a book? Rare Penguin Vintage Penguin

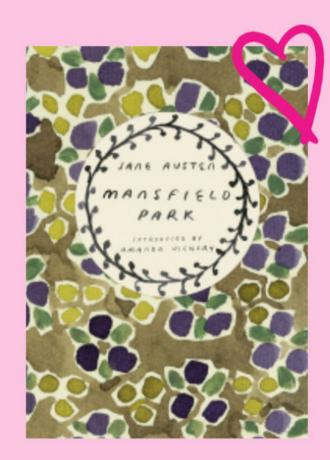
Unmissable Debut's





PENGUIN Valentine's Day BOOKGIFT LIST

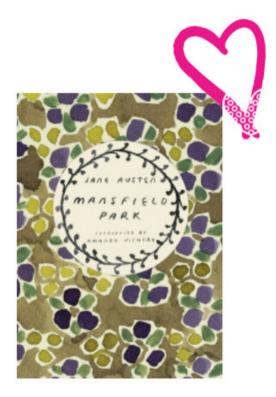
PFEBRUARY 2023





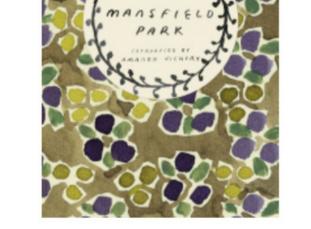


PFEBRUARY 2023





PENGUIN Dalentine's Day BOOKGIFT LIST

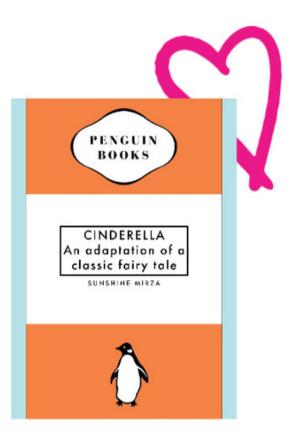


PFEBRUARY 2023



7 ESSENTIAL BOOKS

Valentine's Day FICTION FOR WOMEN FEBRUARY 2023





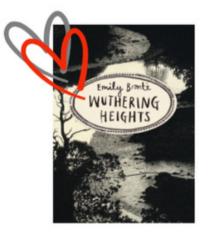






PENGUIN Valentine's Day





BOOK GIFT LIST













